

## **Marilyn Banner 7502 Flower Ave Takoma Park MD 20912**

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### **SOLO EXHIBITIONS AND MAJOR INSTALLATIONS**

- 2023 **Just Walking**/Off Main Gallery, Wellfleet, Mass  
2023 **Remnants/As Far Back as Memory Reaches**, Wellfleet Public Library, Wellfleet, MA  
2021 **Claiming Space**/Ceres Gallery, New York City  
2019 **Grounding**/Ceres Gallery, New York City  
2018 **Flow**/Artists&Makers Gallery/Rockville MD  
2017 **Still At the Edge**/Ceres Gallery, New York City  
2016 **At the Edge**/Delaplaine Center for the Arts, Frederick, MD  
2016 **Watermarks**/Adkins Arboretum Gallery, Ridgeley, MD  
2016 **Sands of Time**/Northern Virginia JCC, Annandale, VA  
2015 **Shoreline**/Ceres Gallery, New York City, NY  
2015 **When Looking Down Becomes Up**/McLean Project for the Arts, McLean VA  
2014 **H2O/Marymount University**/Arlington, VA (2 person)  
2013 **Wind and Water**/Ceres Gallery, New York, NY  
2013 **Spring**/James Madison U. Edith C. Carrier Gallery, Harrisonburg, VA  
2013 **Rhythm and Resonance**/Levine School of Music, Wash. DC  
2012 **Earth in Bloom**/Brookside Gardens Gallery, Wheaton, MD  
2012 **Light/Flow/Resonance**/Carroll Community College, Westminster, MD  
2011 **A Sense of Place**/Adkins Arboretum Gallery, Ridgeley, MD  
2011 **A Sense of Place**/Ceres Gallery, New York, NY  
2009 **Sacred Ground**/Delaplaine Center for the Arts, Frederick, MD  
2009 **Sacred Ground**/Ceres Gallery, New York, NY  
2008 **Scenes of Childhood**/Georgetown University Lombardi Center, Wash. DC  
2008 **Songs of Joy**/Benfield Gallery, Severna Park, MD  
2006 **Soul Ladders**/Northern Virginia Community College, Sterling, VA  
2006 **Still With Us**/Prince Georges Community College, Largo, MD  
2005 **Music Memory**/Atlas Performing Arts Center, Wash. DC  
2004 **Rainforest Memories**/Embassy of Costa Rica, Washington, DC  
2003 **I Am One**/Northern Virginia Jewish Community Center, Fairfax, VA  
2002 **Still With Us**/Paul Peck Humanities Institute/Montgomery College, Rockville, MD  
2001 **Still With Us**/Ceres Gallery, New York, NY  
2000 **Darkness into Light**, Greenbelt Art Center, Greenbelt, MD  
1998 **Ladders of Light**/Shepherd College, Shepherdstown, WV  
1998 **Ladders of Light**/Ceres Gallery, New York, NY  
1998 **Presence of Spirit**/Georgetown University Lombardi Center, Wash. DC  
1997 **Ladders of Light**/Art Space, Richmond, VA  
1996 **Presence of Spirit**/CERES, New York, NY  
1994 **Overview/Glenview** Mansion Gallery, Rockville, MD  
1993 **Soul Ladders**/Ceres Gallery, New York, NY  
1993 **Retrospective**/Loyola College Art Gallery, Baltimore, MD  
1993 **As Far Back as Memory Reaches**/retrospective/DCAC, Wash. DC  
1990 **Spirit Soundings**/ Montpelier Cultural Arts Center, Laurel, MD  
1990 **Rituals/Rights and Relics**/C.A.G.E., Cincinnati, OH  
1988 **Skin: Beneath the Surface**/School 33, Baltimore, MD and  
1988 **Skin: Beneath the Surface**/Gallery 10, Wash DC  
1986 **In Search of Cambridge Springs**/Edinboro University of PA, Edinboro, PA  
1986 **Passage: The Soul's Journey**, Lanham, MD

### **2 PERSON and GROUP EXHIBITIONS**

- 2023- *Terra inFirma*, traveling exhibition since 2019, Laura Kruger, Curator  
2023 *Black and White Thinking*, Ceres Gallery, New York City

**2022** *Symbiosis*, Montpelier Arts Center, Laurel, MD. 2 person with Mary McCoy  
**2022** *What is Ours/* Sandy Spring Museum, Olney MD Curator Risikat 'Kat' Okekey  
**2021** *Jewish Authenticity and Identity*, Adas Israel Synagogue, Washington DC Ori Z Soltes, Curator  
**2019** *BMRE Biennial Juried Exhibition/UMGC*, Adelphi MD Preston Sampson, Cherry Schroeder, Gretchen Schermerhorn, Jurors  
**2019** *A Sense of Place in Contemporary Encaustic/Monmouth University*, West Long Branch, NJ Lisa Pressman, Juror; Karen Bright, Kathleen Cosgrove, Curators  
**2019** *Back Wall Gallery/Takoma Park*, MD  
**2018** *Terra inFirma/Bernard Heller Museum of HUC*, NYC Laura Kruger, Curator  
**2018** *The Art of Stewardship/* RiverArts, Chestertown MD Greg Mort, Juror  
**2018** *One House/* Blackrock Center for the Arts/Germantown, MD  
**2017** *One House/* Touchstone Gallery, Washington DC  
**2017** *Sense of Place/* Castle Hill Gallery, Truro MA Patricia Miranda, Juror  
**2016** *RiverArts Invitational/* RiverArts Gallery, Chestertown, MD  
**2015** *Invitational/Pyramid Atlantic*, Silver Spring, MD  
**2015** *One Plus One/ "A" Gallery*, Provincetown MA  
**2015** *Summer Serenade/Ceres Gallery*, NYC  
**2015** *Fusion/Offline at Central Booking/* New York City, NY, Joyce Ellen Weinstein, Curator  
**2013** *Ancestors, Guardians, and Guide/* Sumner School Museum, Wash. DC Jarvis DuBois, Curator  
**2013** *Cherishing the Legacy/* Corcoran Museum, Washington DC Dr. P. Lawton, J Hale Curators  
**2013** *Transformed/* Blackrock Art Center/ Germantown MD (4 person)  
**2013** *Envision/* Ice House Gallery/ Berkeley Springs, WVA  
**2013** *Natura Viva/* ArtCurrent Gallery, Provincetown, MA Debra Claffey, Curator  
**2013** *Meet My Uterus/* Ceres Gallery, NYC  
**2012** *Re:Sources /Using Our Resources*, Sandy Spring Museum, Olney MD B. Wolanin, Curator  
**2012** *Envision/* Delaplaine Center for the Arts, Frederick, MD  
**2012** *Women and Wax/* Glenview Mansion Gallery, Rockville, MD Susan Feller, Curator  
**2012** *Inside/Outside/* Ceres Gallery, New York City  
**2011** *Exploring New Dimensions/* Frostburg State University, Frostburg, MD  
**2011** *Beeline/* Kobalt Gallery, Provincetown, MA(Francine D'Olimpio, Juror  
**2011** *Sanctuaries in Time/* Barnard College, New York City Juried  
**2011** *Women,s Nature/* Ceres Gallery, New York City  
**2010** *WCA Group Show/* Delaplaine Center for the Arts, Frederick MD  
**2010** *Some Notion of Perfection/* Ceres Gallery, New York City  
**2010** *VMRC National Juried Show*, Harrisonburg, VA  
**2010** *This is Our Body/* poet/artist collaboration, Takoma Park Com. Center, Tak. Pk, MD  
**2010** *Drawing the Line/* National WCA/JWAN, Beverly Arts Center of Chicago, Sarah Giller, Juror  
**2010** *Body Mind Spirit/*, Univ. of Maryland, College Park, MD, H McNamee, B Donovan, Jurors  
**2010** *Personal Armor (2)/* Black Rock Center for the Arts, Germantown, MD T. Van Dyke, Curator  
**2009** *Hot for Wax/* York Arts, York PA, Juried  
**2009** *Personal Armor: Artists Look at Aprons/* Suffolk Museum, Suffolk, VA T. Van Dyke, Curator  
**2008** *On the Edge/* Montserrat College of Art, Beverly, MA, Laura Moriarty, Juror  
**2008** *My Space on 7<sup>th</sup>/* Touchstone Gallery, Washington, DC  
**2008** *VMRC National Juried Show/* Harrisonburg, VA  
**2008** *The Fine Art of Freedom/* Baltimore JCC, Baltimore, MD Claudine Davison, Curator  
**2008** *Letter Carriers*, Shooting Star Gallery, Suffolk VA Trudi Van Dyke, Curator  
**2008** *New Work/* Ratner Museum, Bethesda, MD 3 person show  
**2007** *The Box Show/* Light Street Gallery, Baltimore, MD (invitational)  
**2007** *Words/Muse* Gallery, Philadelphia, PA (juried)  
**2007** *My Space on 7<sup>th</sup>/* Touchstone Gallery, Washington, DC  
**2007** *Art on Paper/MFA* Gallery, Annapolis, MD Helen Frederick, Juror  
**2007** *Words Within/Barnard-Columbia University*, Laura Kruger, Juror  
**2007** *Words Within/* Rubin Frankel Gallery, Boston, MA, Laura Kruger, Juror  
**2007** *Of Doors and Keys/* Jewish Community Center, Baltimore, MD Claudine Davison, Curator  
**2006** *What Are You Looking At?/* Sub-Basement, Baltimore, MD, Anne Clark Priftis, Curator  
**2004** *In 2 Words//* Target Gallery, Alexandria, VA Krystyna Wasserman, Juror  
**2004** *Secrets of the Alephbet: The Mystical DNA/* Baltimore JCC, Baltimore. MD

- 2004 *Constellation*/ CERES Gallery, NYC  
 2004 *The Song of Songs* / Ratner Museum, Bethesda, MD  
 2003 *The Art of Aging*/ Hebrew Union College, NYC Laura Kruger, Curator  
 2003 *All Dolled Up Again!* Peninsula Fine Arts Cntr, Newport News, VA Trudi Van Dyke, Curator  
 2003 *The Soul's Journey Through the Bible*/ Washington Theological Union, Wash, DC  
 2003 *Identity and Memory*/ Embassy of the Czech Republic, Wash, DC, w/Joyce Ellen Weinstein  
 2003 *Creation*/ Ratner Museum, Bethesda, MD  
 2002 *Honoring the Ancestors*/ Burpee Museum, Rockford, IL (juried)  
 2002 *Bible on the Wall*/ Jewish Community Center, Baltimore, MD  
 2002 *Angels and Messengers*/ Ratner Museum, Bethesda, MD  
 2001 *Visual Miidrash1 and Visual Midrash 2*/ Ratner Museum, Bethesda, MD  
 2000 *Way Off the Rack*/Ellipse Art Center/, Arlington, VA Trudi Van Dyke, Curator  
 2000 *Group show*/ Nicolet College, Rhinelander, WI Betsy Damon, Juror  
 1998 *Women*/ Kunstlerforum/ Frauen Museum/ Bonn, Germany  
 1998 *Abstracted/ Figured/ Exposed*/ School 33, Baltimore, MD, Margo Crutchfield, Juror  
 1998 *Power Objects in the Here and Now*/ Government House, Annapolis, MD (juried)  
 1996 *Mysticism in Jewish Art*/ B'nai B'rith National Jewish Museum, Wash, DC Ori Soltes,, Curator  
 1996 *Recycled and More*/ Pyramid Atlantic, Wash, DC invitational  
 1996 *Global Focus*/ National Museum of Women in the Arts, Wash. DC,  
 1995 *Global Focus*/Beijing, China and Moscow, Russia  
 1995 *The Six Directions*/ Montgomery College, Takoma Park, MD Curator, Gary Irby  
 1994 *The Realm of Myth*/ Delaplaine Visual Arts Center, Frederick, MD  
 1992 *Operation Forward*/ National Museum of Women in the Arts/Wash., DC (performance)  
 1991 *At the Crosshairs*/ Westbeth Gallery, New York, NY  
 1991 *Uncensored*/ District of Columbia Arts Center, Washington, DC  
 1990 *Bones*/ Brody's Gallery, Wash, DC (invitational)  
 1990 *Works in Process*/ University of Maryland Gallery, College Park, MD  
 1990 *Sacred Cows*/ Middle Street Gallery, Washington, VA Park, MD (juried)  
 1990 *Matrix International*/ Matrix Gallery, Sacramento, CA (juried and 1<sup>st</sup> place award)  
 1990 *Visions*/ Westbeth Gallery, New York, NY  
 1987 *A Prayer for Planet Earth*/Art Barn Gallery, Wash. DC  
 1987 *New Horizons*/ Pleiades Gallery, New York, NY Donald Kuspit, Juror  
 1985 *Jewish Women: How We See Ourselves*/ Sarnoff Gallery, Chicago, IL. (juried)  
 1985 *Birth/ Creation*/ Washington Women's Art Center, Wash, DC (juried)  
 1985 *Ambiguous Relationships*/ Strathmore Hall Arts Center, Bethesda, MD (juried)  
 1984 *The Goddess Show*/ Washington Women's Art Center, Wash, DC (juried)  
 1983 *Ritz Collaborative Artists' Project*/ Old Ritz Hotel, Wash, DC  
 1983 *Retrospectives*/ Bryce Gallery/ Phila, PA and NCHP Gallery, Wash, DC Mary Garrard, Juror

#### AWARDS/ HONORS/ FELLOWSHIPS

- 2012 Art Cart/Saving the Legacy, Washington DC  
 2012 Mid Atlantic Arts Foundation Creative Fellow, Virginia Center for the Creative Arts  
 2012 **2009, 2008, 2005, 2003, 2001, 1999, 1995, 1993, 1992:** Fellowship Residencies at Virginia Center for the Creative Arts, Sweet Briar, VA  
 2000 Inclusion in Who's Who of American Women, 57 ed.  
 1999 Corinne Mitchell Award, Women's Caucus for Art/DC Area chapter  
 1990 Best of Show Cash Award/Matrix Gallery/Sacramento, CA  
 1986 Best of Show/MLK Gallery Washington, DC  
 1982 MEd Thesis with Honors, Massachusetts College of Art, Boston, MA  
 1967 Provincetown Workshop Scholarship, Provincetown, MA  
 1964 Full Scholarship, Washington University School of Fine Arts, St. Louis, MO

#### BIBLIOGRAPHY

**2016:** Tradition and Transformation: Three Thousand Years of Jewish art & Architecture by Ori Z Soltes; publ: Canal Studios New York, Boulder, CO; Encaustic Art in the Twenty-First Century by Ashley Rooney and Anne Lee; **2015:** From Temple and Shul - Poetry of Paul Grayson & Richard Epstein: art work published from "Still With Us"; **2012:** In the Arts: Difficult Process, Easy Journey, Carroll County Times, November 14; Cover Art, Bass World, Journal of the

International Society of Bassists; **2011**: Chestertown Spy and What's Up Magazine, articles on Adkins Arboretum Gallery exhibit. **2010**: Cover Art, More, by Barbara Crooker, C and R Press, publ.; **2009**: Feature article, Standing on Sacred Ground, Lauren LaRocca, The Frederick News Post, August; **2009**: The Art Scene, Interview by Lila Snow Montgomery Cable TV/May; "In the Brushstrokes", Washington Post/March 19 **2008**: Listening to the Paint's Music, August 6, review by Menachem Wecker, "The Jewish Press; Searching for Oneness with the One: Mysticism in the Jewish, Christian and Muslim Traditions by Ori Z. Soltes. Rowman and Littlefield, publ. **2007**: Zeek Magazine, Fall/Winter Edition, art work published; April 18, Jewish Press: Review by Menachem Wecker; Three "Music Memory" images reproduced in Mutuality Magazine; **2005**: February/reproduction of Terezin #12 in Presence, An International Journal of Spiritual Direction **2003**: May/June/Cover Illustration/ Journal of the American Pharmacists Association: JAPhA article "Angel of the First Heaven #3" by Suzanne Scott and Lynne Constantine **2002** The Kali Guide by Stelli Munis work reproduced from "Scenes of Childhood" and "Ladders of Light"; "Fixing it and Fitting in: Contemporary Jewish American Women Artists" by Ori Z. Soltes, in Women and Judaism, ed. Leonard Greenspoon and Bryan Le Beau Image/ Bible Review/Bethesda, MD **2001** Montgomery Cable TV interview/September Washington Post/ January **2000**: "Spirituality Into a New Millennium: Mysticism in Jewish Art" by Ori Soltes in Studies in Jewish Civilization, ed. L. Greenspoon and R. Simkins Inclusion in Who's Who of American Women/ 57 Edition **1999**: The Montgomery Gazette/ Bethesda, MD/July The Montgomery Gazette/ Bethesda, MD/ August **1998**: Calendar of the National Jewish Museum (work reproduced) Quirks/Montgomery County, MD/ November The Picket/ Shepherdstown, WVA/ September The Bethesda Gazette/ July The Montgomery Gazette/ February Baltimore City Paper/February **1997**: Marilyn Banner Artist/ Montgomery Cable TV; Visions International Poetry Review (cover art) **1996**: Lila Snow's Art Scene/ Montgomery Cable TV/April Catalog essay/ Mysticism in Jewish Art/National Jewish Museum/ Wash. DC/ Women Today/ March **1995** Montgomery Magazine/ Bethesda, MD/ November **1994**: ArtStrokes: Marilyn Banner/ Montgomery Cable TV; Washington Post/ November Washington Citizen/ November The Engendered Artist/ (unpublished) thesis manuscript by Juli Staiano/ University of Maryland/ College Park, MD **1993**: Baltimore Jewish Week/January Eyewash/ Wash. DC The Emerging Eye/ Washington DC/ April Art In Progress/ Baltimore, MD/January / The Intowner, Wash. DC/April Baltimore Jewish Week/January Baltimore City Paper/January **1991**: WPFW Radio, interview on Arts Beat, Wash. DC Swedish Radio/interview/ broadcast in Sweden Washington Post/February **1990**: Sacramento Bee/ Sacramento, CA Dialogue/Arts in the Midwest/ September **1988**: Influence-The Arts in Baltimore/ Baltimore, MD/October Evening Sun/ Baltimore MD/ September Morning Sun/ Baltimore, MD/ September **1987**: Washington Post/ July **1984**: Washington Women's Art Center News/ April Washington Review of the Arts/ Wash. DC **1983**: Washington Post/March

## EDUCATION

Massachusetts College of Art (MSEd 1982); Washington University (BFA 1968); Queens College, CUNY (1968-69); Montgomery College; University of Maryland (teacher certification, K-12); Corcoran School of Art; R&F Encaustics

## COLLECTIONS

Hebrew Union College Museum, New York City; Mary House, Washington DC; ACLU Baltimore MD; B'nai B'rith Klutznick National Jewish Museum, Wash DC; Embassy of Costa Rica, Wash DC Am Kolel Sanctuary, Beallsville, MD; The National Museum of Women in the Arts Library and Research Center, Wash. DC; Sheppard Pratt Collection, Baltimore MD; Episcopal Senior Ministries, Chevy Chase, MD; Community for Creative Nonviolence, Wash. DC; House of Ruth, Wash. DC; Calvary Women's Center, Washington DC; Women's International League for Peace and Freedom, Philadelphia PA; Massachusetts College of Art, Boston MA; Green Acres School, Rockville MD; Over 100 private collections, US and Europe

## SELECTED ARTS ADVOCACY AND EDUCATION

**Yellow Chair Salon Member**, 2021-present; **Steering Committee**, ArtWatchDC and OneHouse, 2017-2019; **Co-Founder and board member**, Washington Musica Viva Arts and Performance Project: 1998- present, **Art teacher**, Green Acres School Rockville MD 1974-6 and 1983-93; **Group Leader and East Coast Regional Coordinator** for No Limits for Women in the Arts from 1987-2002; **Conference Co-chair**, National Women's Caucus for Art 1991 conference, **Panel Chair**, WCA National Conference in 1992, **Juror** for BEAMS State Exhibition in Baltimore, 1992, **Curator**: Frankly Female, 2004, at The Collector in DC; **Curator**: "Strong Work, Hot Topics", 2006 at Prince Georges Community College in Laurel, MD; **Art instructor** Community Visions Shelter, Silver Spring MD, Studio art classes for adults in "Awakening Creativity" and "Collage for the Soul", **Examiner**: International Baccalaureate, 2006-7.

## GALLERY REPRESENTATION

Ceres Gallery, New York City, NY

